



الجامعة الملكية المغربية للشطرنج  
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ROYAL MOROCCAN CHESS FEDERATION

## 6<sup>th</sup> Composing Thematic Tourney FRME, 2024

### Section – H#3

#### Provisional award

**Organizers:** The Royal Moroccan Chess Federation (FRME)

**Tournament director:** Jamal Elbaz (Morocco)

**Judge:** Vlaicu Crisan (Romania)

**Award publication** : <http://frme.fr.nf>

I received from the tournament director 39 compositions in anonymous format. However, the presentation was not uniform: some entries had only the positions, others with positions and solutions and finally some had positions, solutions and comments.

I suggested this theme having in mind the anticipation risk is reduced. Although I was aware the required theme was difficult, I didn't expect to see so many not thematic entries. From the beginning I had to exclude the following 15 entries which didn't show any Leibovici interference: 1, 2, 3, 22 (also illegal position), 23, 24 (also illegal position), 25, 28, 29, 30, 31, 32, 33, 34, 35. That's an enormous percentage of 38% not thematic entries, which should have not been accepted by the tournament director, taking into consideration the theme definition was clearly stated in the announcement: "*In the mating position a black line is interfered by a black piece moving along the pin-line*". Other 6 entries had serious defects, such as being single phase compositions: 5, 39 or having repeated moves: 6 (W3), 10 (B2), 12 (W3), 13 (B3+W3).

From the remaining 18 entries, I discarded the following 10 for various flaws:

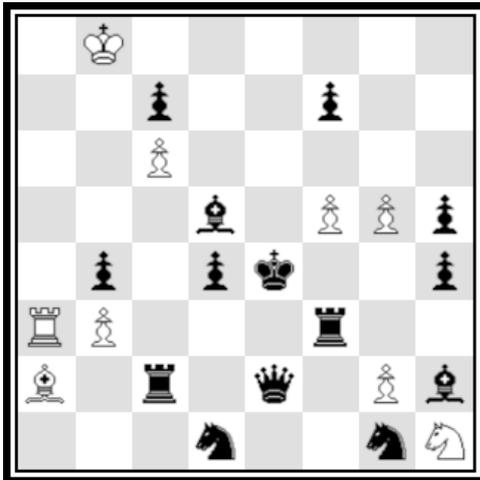
4. Neat dual avoidance, but heavy position and crude captures in W3.
11. Rather monotonous play, with lack of white strategy.
14. Fictitious strategy: the solution in b) would be the same without bQc8.
15. Nice idea, slightly marred by the lack of white strategy.
16. Fictitious strategy: same solutions with bPa3 instead of bBa3.
18. Fictitious strategy: the first solution works with bPf4 instead of bRf4.
26. Lack of white strategy and interplay.
27. Spoiled by the complete symmetry of the solutions.
36. Fictitious strategy: bQe3 can be replaced by bBe3 with [almost] the same solutions.
37. Fictitious strategy: same solutions with bPb3 instead of bRb3.

I suggest the following ranking for the remaining 8 compositions. :

Prize – no 7

Anatoly VASYLENKO(UKRAINE)

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H#3

b)b8 -> h6

(9+14)

### Prize – no 7 Anatoly VASYLENKO(UKRAINE)

The only entry from the competition in which the bK actively moves on the pin-line during the solution. This approach allows a richer strategy in White play, skillfully exploited by the author. The overall harmony is enhanced by the play on the same square by both B1 and W1. The only shadow, yet a significant one, is the unavoidable capture of the bB in the second twin.

1K6/2p2p2/2P5/3b1PPp/1p1pk2p/RP3r2/B1r1q1Pb/3n2nN

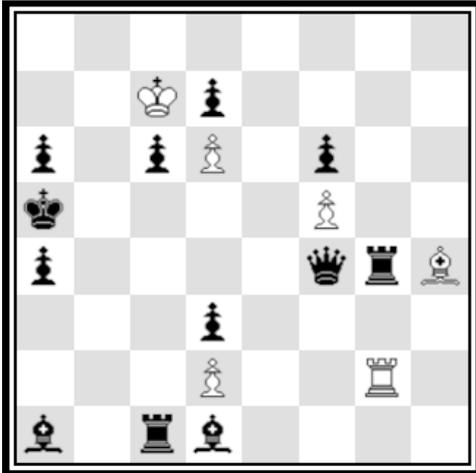
a)

1. B:b3 Sg3 2. Kd5 K:c7 3. Bc4 Ra5#

b) Kb8 -> h6

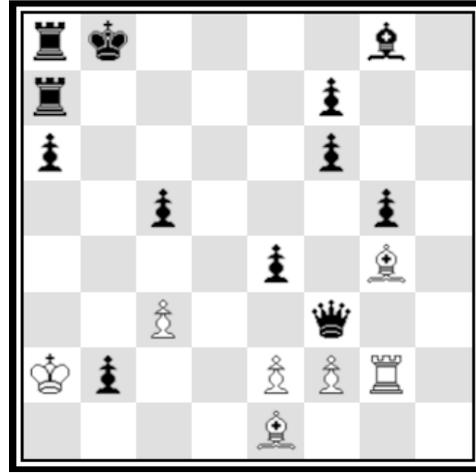
1. R:b3 g3 2. Kf3 K:h5 3. Re3 B:d5#

**1<sup>st</sup> Honorable Mention – no 20**  
**Emanuel Navon & Menachem**  
**Witztum (Israel)**  
**6th Thematic Tourney 2024**



**H#3**                      **2Sols**                      **(6+12)**

**2<sup>nd</sup> Honorable Mention – no 38**  
**Ingemar Lind (Suede)**  
**6th Thematic Tourney 2024**



**H#3**                      **b)a7<->f7**                      **(7+12)**

**1<sup>st</sup> Honorable Mention – no 20 Emanuel Navon & Menachem Witztum ( Israel)**

In the first solution, on B3 the thematic bQ interferes bRb4 on B3. In the second solution, on B2 there is no interference after the bQ move, but after B3 hideaway the thematic interference appears. This is perhaps the most original interpretation of the thematic requirement from the whole tournament.

8/2Kp4/p1pP1p2/k4P2/p4qrB/3p4/3P2R1/b1rb4

1. Qxf5 Bf2 2. Rb4 Rg5 3. Qb5 Bb6#

1. Qxd2 Be1 2. Qb4 Rc2 3. Rb1 Rc5#

**2<sup>nd</sup> Honorable Mention – no 38 Ingemar Lind (Suede)**

Compared to the previous composition, this shows a better analogy. Like in the previous compositions, the wR and wB exchange their functions. A nice touch is the exchange of functions between wPe2 and wPf2 – one is captured and the other opens wRg2 line. This would have been ranked higher without the technical capture of bPb2.

rk4b1/r4p2/p4p2/2p3p1/4p1B1/2P2q2/Kp2PPR1/4B3

a)

1.Qxe2 f3 2.Qb5 Rxb2 3.Qb7 Bg3#

b) Ra7<->Pf7

1.Qxf2 e3 2.Qf4 Bg3 3.Qc7 Rxb2#

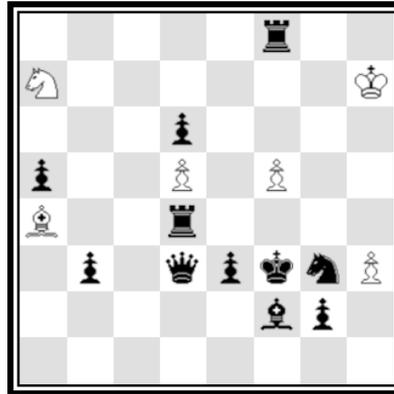
**Commendations (in no particular order) :**

**Commendations No 9**  
**Lkhundeivin Togookhuu(Mongolie)**  
**6th Thematic Tourney 2024**



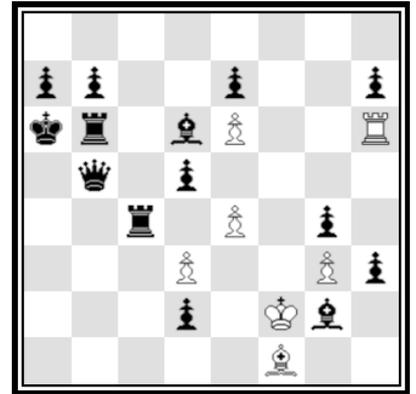
H#3      b)wBg4      (6+9)

**Commendations No 8**  
**Nikola Stolev(North Macadonia)**  
**6th Thematic Tourney 2024**



H#3      b)wRa7      (6+11)

**Commendations No 19**  
**Emanuel Navon & Menachem**  
**Witztum(Israel)**  
**6th Thematic Tourney 2024**



H#3      b) b7-->a5      (7+14)

**Commendations No 9 Lkhundeivin Togookhuu(Mongolie)**

The black critical moves on a5 are performed before the thematic Leibovici interferences. The solutions end in beautiful model mates. A certain lack of interplay prevents a higher classification.

4K3/2p5/2P5/5r2/kpq1pNRr/p2P4/4P3/4b3

a)

1. b3 Sd5 2. Ba5 Rxe4 3. Qb4 Sc3#

b)wBg4

1. Ra5 Bd7 2. Qxc6 Se6 3. Qb5 Sc5#

**Commendations No 8 Nikola Stolev(North Macadonia)**

The thematic black pieces occupy the same squares in both solutions, with bQ/bR alternating their roles. Again, a certain lack of interplay prevents a higher classification.

5r2/N6K/3p4/p2P1P2/B2r4/1p1qpknP/5bp1/8

a)

1. Rf4 Lc6 2. Qd5: Nb5 3. Qe4 Nd4#

b) wRa7

1. Rf5: Rf7 2. Re4 Bd7 3. Rff4 Bg4#

**Commendations No 19 Emanuel Navon & Menachem Witztum(Israel)**

The orthogonal-diagonal correspondence setting with black switchbacks produces a strong impression, slightly marred by the monotonous white strategy

8/pp2p2p/kr1bP2R/1q1p4/2r1P1p1/3P2Pp/3p1Kb1/5B2

a)

1. Rc5 Rf6 2. Qxd3 Rf3 3. Qb5 Ra3#

b) bPb7-->a5

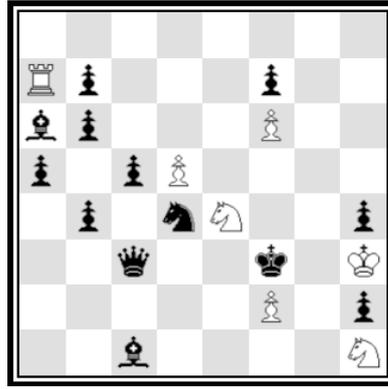
1. Bc7 Be2 2. Rxe6 Bxg4 3. Rb6 Bc8#

**Commendations No 21**  
**Menachem Witztum & Emanuel Navon & Ofer Comay(Israel)**  
**6th Thematic Tourney 2024**



H#3            2Sols            (6+10)

**Commendations No 17**  
**Pavel Murashev( Russia))**  
**6th Thematic Tourney 2024**



H#3            2Sols            (7+13)

**Commendations No 21 Menachem Witztum & Emanuel Navon & Ofer Comay(Israel)**

Both White and Black anticipatorily open the line for the white mating piece. The W2 ambush shows a neat FML effect. Only the heterogeneous motivations of B1 slightly detract.

8/p3BK2/2p5/2PP2q1/r3pP2/k3P1R1/brP5/nn6

1.Rc4 dxc6 2.Qxc5 Rg5 3.Qb4 Ra5#

1.Rbb4 f5 2.Qxe3 Bg5 3.Qb3 Bc1#

**Commendations No 17 Pavel Murashev( Russia))**

B1 is a selfblock on the same square and opens a line. In both solutions the bQ interferes the bB, while the wS delivers the mate. The ambitious piece of work pays the price of a heavy position.

8/Rp3p2/bp3P2/p1pP4/1p1nN2p/2q2k1K/5P1p/2b4N

1.Se2 R:b7 2.Q:f6 R:f7 3.Qf4 Sg5#

1.Be2 R:a5 2.Bf4 Ra3 3.Qe3 Sd2#

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Therefore I can't call this thematic tourney as being a successful one, despite the efforts made by all participants and the director to whom I address my thanks. The present award is open for one month for claims.

9<sup>th</sup> November 2024  
Vlaicu Crişan (Cluj-Napoca)

## Participants :

János Csék(1,2,3);Menachem Witztum & Ricardo de Mattos Vieira(4);José Antonio Garzón & Miguel Uris(5,6);Anatoly VASYLENKO(7);Nikola Stolev(8);Lkhundevin Togookhuu(9);Youri Arefiev(10,11,12); Evgeny Gavryliv(13,14);Evgeny Gavryliv & Yuri Bilokin(15,16);Pavel Murashev(17,18);Emanuel Navon & Menachem Witztum(19,20);Menachem Witztum & Emanuel Navon & Ofer Comay(21);János Kóczyán(22,23,24,25);SHAUL SHAMIR(26,28,29,30,31,32,33,34,35);Ivo Tominic(27);Dimitris Liakos(36);Michel Caillaud(37);Ingemar Lind(38,39).

Jamal Elbaz

10/11/2024

